

VAMOS ADORAR

Lineu Soares

INTRO

♩ = 114

D^bMaj7

C min7

BASE



VERSE

6 B^bmin7 C min7 E^bM9(6) F(add9) G m9

6 7 8 9 10 11 12

ASE

pads/
loop

13 F(add9) A B^bM9 C(add9) C[#]7 D m9

13 14 15 16 17 18 19 20

ASE

21 E^bM9 B^bMaj7 D E^bM9 B^bM9 F(add9) G m9

21 22 23 24 25 26 27 28

ASE

bass/
tons

29 F(add9) A B^bM9 G m(add2) G min7 F

29 30 31 32 33 34 35 36

ASE

CHORUS

37 E^bMaj7 B^b D C7sus4 F C F

37 38 39 40 41 42 43 44

ASE

cresc. drums/
egtr

45 F9sus4 B^b(add9) F F sus4 F F Maj7 A B^bMaj7 A min7

45 46 47 48 49 50 51 52

ASE

TURN

53 D min7 E^b(add9) B^bMaj7 B^bM9 C C9sus4 F(add9)

53 54 55 56 57 58 59

ASE

tons/
tacet bass

2

VAMOS ADORAR - BASE

VERSE

60 B^bM9 F^bMaj7
C E^bM9 F(add9)

60 61 62 63 64 65 66 67

ASE

68 G m9 B^bM9 G(add9)
B D min7 G m(add2) G min7
F

68 69 70 71 72 73 74 75

ASE

bass

CHORUS

76 E^bMaj7 F 9sus4 G min C min7 B^bMaj7
D E^bMaj7 C 9sus4 F

76 77 78 79 80 81 82

ASE

cresc. tutti

83 F sus4 F C
F F 9sus4 B^b(add9)
F G m7(b5)
F F Maj7
A

83 84 85 86 87 88 89

ASE

90 B^bMaj7 A min7 D min7 E^b(add9) B^bMaj7
D B^bM9
C

90 91 92 93 94 95 96

ASE

97 C 9sus4 B^bM9 D m9 G m9 F(add9)
A

97 98 99 100 101 102 103

ASE

tons *egtr solo*

104 D^bMaj7 C min7 F(sus2)

104 105 106 107 108 109

ASE

drums tacet

110 111

ASE

RENASCIDOS: UM NOVO CORAÇÃO

Valdecir Lima

Lineu Soares

♩ = 120

INTRO

BASE

key/pads

kick 4ths

E(sus2) Em9/G A(sus2) Am9/C E(sus2) Em9/G A(sus2)

2 3 4 5 6

VERSE

3ASE

bass 4ths

Am9/C E(sus2) DM9/E A/E CM9

7 8 9 10 11 12 13 14 15

3ASE

egtr rif lines

E(sus2) DM9/E F#min7 A Em9/G E/A

16 17 18 19 20 21 22 23

CHORUS

3ASE

egtr rif 8ths

C#min7 E E/A E(sus2)

24 25 26 27 28 29 30 31 32

TURN

3ASE

kick 4ths

C#min7 E/A B/E E/A F#m9 D(add9) E(sus2) Em9/G A(sus2)

33 34 35 36 37 38 39 40

VERSE

3ASE

snare 2/4

Am9/C E(sus2) DM9/E A/E CM9

41 42 43 44 45 46 47 48 49

3ASE

EMaj7/B B min7 D(add9)/A A Em9/G F#min7

50 51 52 53 54 55 56 57

CHORUS

58 C[#]min7 $\frac{E}{A}$ E $\frac{E}{A}$ C[#]min7 D Maj7 E(sus2)

3ASE 58 59 60 61 62 63 64 65 66

drive

TURN

67 C[#]min7 $\frac{E}{A}$ $\frac{B}{E}$ $\frac{E}{A}$ F[#]m9 D(add9) E $\frac{Em9}{G}$

3ASE 67 68 69 70 71 72 73 74 75

kick 4ths *pads*
tacet rhythm

76 A m9 $\frac{EMaj7}{B}$ E $\frac{Em9}{G}$

3ASE 76 77 78 79 80 81 82 83 84

drums

CHORUS

85 A m9 $\frac{EMaj7}{B}$ C[#]min7 $\frac{E}{A}$ E $\frac{E}{A}$

3ASE 85 86 87 88 89 90 91 92

tutti/
drive

93 C[#]min7 D Maj7 $\frac{E}{B}$ $\frac{E}{A}$ F[#]m9 $\frac{G\#min7}{D\#}$ C[#]min7 $\frac{E}{A}$ $\frac{EMaj7}{B}$ E9sus4

3ASE 93 94 95 96 97 98 99 100

101 F[#]m9 D(add9) E(sus2) $\frac{Em9}{G}$ A(sus2) $\frac{Am9}{C}$ E(sus2) $\frac{Em9}{G}$

3ASE 101 102 103 104 105 106 107

108 A(sus2) D(add9) E

3ASE 108 109 110 111 112 113 114

EU CANTO ALELUIA

Jonathan Helser, Melissa Helser e Molly Skaggs

Arr: Felipe Arco

♩ = 104

INTRO

BASE

Chords: Eb(omit3), D^b, Eb, A^b, D^b, Eb, B^bm7, Eb, G^b, A^b/_C

Measure numbers: 1, 2, 3, 4

Tempo: *mf*

Arrangement: *Only Acg*

VERSE

ASE

Measure 5: Chords Eb(omit3), 5 + claps

Measure 6: Chords A^b

Measure 7: Chords Eb/G

Measure 8: Chords F m7

Measure 9: Chords F m7

Measure 10: Chords F m7

Measure 11: Chords F m7

ASE

Measure 12: Chords Eb(omit3) + drums

Measure 13: Chords *kick

Measure 14: Chords A^b

Measure 15: Chords A^b

Measure 16: Chords C m7

Measure 17: Chords C m7

CHORUS

ASE

Measure 18: Chords D^b

Measure 19: Chords D^b

Measure 20: Chords D^b

Measure 21: Chords A^b, F m7, Full Band

Measure 22: Chords Eb

Measure 23: Chords C m7, G m7

Tempo: *f*

ASE

Measure 24: Chords B^b

Measure 25: Chords A^b, F m7

Measure 26: Chords Eb

Measure 27: Chords C m7, G m7

Measure 28: Chords B^b

Measure 29: Chords B^b

TURN

VERSE

ASE

Measure 30: Chords Eb(omit3), D^b

Measure 31: Chords Eb

Measure 32: Chords A^b, D^b

Measure 33: Chords Eb, B^bm7

Measure 34: Chords Eb, G^b, A^b/_C

Measure 35: Chords Eb(omit3)

Measure 36: Chords Eb(omit3)

Measure 37: Chords Eb(omit3)

Measure 38: Chords Eb(omit3)

Measure 39: Chords Eb(omit3)

Measure 40: Chords Eb(omit3)

Measure 41: Chords Eb(omit3)

Tempo: *mf*

Arrangement: *Only Acg, drums and bass*

ASE

Measure 36: Chords A^b/_C

Measure 37: Chords A^b/_C

Measure 38: Chords A^b/_C

Measure 39: Chords A^b/_C

Measure 40: Chords A^b/_C

Measure 41: Chords A^b/_C

ASE

Measure 42: Chords Eb/G, 42 + pno

Measure 43: Chords Eb/G

Measure 44: Chords A^b

Measure 45: Chords A^b

Measure 46: Chords C m7

Measure 47: Chords C m7

CHORUS

ASE

48 $D\flat$ 48 49 50 *Full Band* 51 52 53

$A\flat$ $Fm7$ $E\flat$ $Cm7$ $Gm7$ $B\flat$

f

BRIDGE

ASE

54 55 56 57 58 59 *only acg and claps*

$A\flat$ $Fm7$ $E\flat$ $Cm7$ $Gm7$ $B\flat$ $E\flat$

mp marcato

ASE

60 61 62 63 64 65

$Cm7$ $A\flat$ $Fm7$

ASE

66 67 68 69 70 71 *Full Band*

$E\flat$ + drums *kick $Cm7$ $A\flat$

mf

CHORUS

ASE

72 73 74 75 76 77

$E\flat$ $D\flat$ $A\flat$ $Fm7$ $E\flat$

cresc. *f*

ASE

78 79 80 81 82 83

$Cm7$ $Gm7$ $B\flat$ $A\flat$ $Fm7$ $E\flat$ $Cm7$ $Gm7$ $B\flat$

84 A^b $Fm7$ E^b $Cm7$ $Gm7$ B^b A^b $Fm7$ E^b

84 85 86 87 88 89

ASE

ff

90 $Cm7$ $Gm7$ B^b $E^b(omit3)$ D^b E^b A^b D^b E^b B^bm7

90 91 92 93 94 95

ASE

OUTRO

96 E^b G^b $\frac{A^b}{C}$ E^b

96 97

ASE

DEUS ESTÁ AQUI

arr. Lineu Soares

INTRO

BASE

♩ = 72

Csus2 F
A

2 3 4 5

*egtr solo clean/
agtr arp*

CHORUS

6

C(sus2) Am711 F(add9) C(sus2) Am711 F(add9) C(sus2)

7 8 9 10 11 12 13

ASE

VERSE

14

F C
E G sus4 G F C
E G sus4 G F C
E E7
G# A min FMaj7 G

14 15 16 17 18 19 20

ASE

bass

CHORUS

21

A min C
E F G9sus4 C sus4 E
A G
B C(sus2) G
B Am711 C
E F(add9) G
B C(sus2) E
C

21 22 23 24 25 26 27

ASE

drums

VERSE

28

C(sus2) G
B Am711 C
E F(add9) G
B C(sus2) C
E F C
E G sus4 G C
E F C
E

28 29 30 31 32 33 34

ASE

35

G sus4 G7
F C
E F C
E E7
G# A min G FMaj7 G A min C
E F G9sus4

35 36 37 38 39 40

ASE

CHORUS

41 A min A9sus4 $\frac{C}{G}$ 42 FMaj7 G9sus4 43 C sus4 A9sus4 44 D(sus2) 45 Bm711 46 G(add9)

ASE

*rhythm tacet/
drums tacet
subito **p***

VERSE

47 D(sus2) 48 D(sus2) $\frac{A}{C\#}$ 49 Bm711 $\frac{D}{F\#}$ 50 G(add9) $\frac{A}{C\#}$ 51 D(sus2) $\frac{D}{F\#}$ 52 G $\frac{D}{F\#}$

ASE

fill *tutti*

53 A sus4 A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ 54 A sus4 $\frac{A7}{G}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ 55 $\frac{F\#7}{A\#}$ B min A 56 GMaj7 A

ASE

CHORUS

59 B min $\frac{D}{F\#}$ G A9sus4 B min B9sus4 $\frac{D}{A}$ 60 GMaj7 A9sus4 61 D sus4 $\frac{G}{B}$ $\frac{A}{C\#}$ 62 D(sus2)

ASE

agtr

65 Bm711 66 G(add9) 67 D(sus2) 68 Bm711 69 G(add9) 70

ASE

bass

71 $\frac{D(sus2)}{A}$ 72 $\frac{G}{B}$ 73 D(add9) 74

ASE

rit.

ESPÍRITO DE DEUS

Felipe Arco

♩ = 128

INTRO

BASE

C#m *only pno* 2 E Maj6 3 4 F#min9 5

mp

VERSE

ASE

6 A Maj7 7 A dim7 8 *rit.* 9 *a tempo* 10 11 G#7 C#

ASE

12 EMaj9 B 13 D#°7 14 F#m6 15 16 C#m 17

ASE

18 G#7 C# 19 EMaj9 B 20 D#°7 21 F#min9 22 23

CHORUS

ASE

24 A 25 + egt and pads 26 E 27 F#m7 28 29

mf

ASE

30 C#m 31 B(add4) 32 A 33 E 34 35

TURN

ASE

36 F#m7 37 E G# 38 A Maj7 39 G#m7 B 40 C#m 41

VERSE

ASE

42 C#m 43 44 45 G#7 C# 46 EMaj9 B 47

48 D[♯]°7 F[♯]m6 F[♯]m6
A C[♯]m G[♯]7
C[♯]

48 49 50 51 *cresc.* 52 53

ASE

+ drums and bass

54 E Maj9
B D[♯]°7 F[♯]min9⁶ A

54 55 56 57 58 59

ASE

CHORUS

f

60 E F[♯]m7 C[♯]m

60 61 62 63 64 65

ASE

66 B (add4) A E F[♯]m7

66 67 68 69 70 71

ASE

72 E_{G#} A Maj7 G[♯]m7
B C[♯]m E Maj6

72 73 74 75 *only pno* 76 77

ASE

BRIDGE

mf

78 F[♯]min9⁶ A Maj7 A dim7 C[♯]m

78 79 + *egt and drums* 80 81 82 83 *Full band*

ASE

cresc. *f*

84

E Maj6

F#min⁶

A Maj7

ASE

84 85 86 87 88 89

90

G#7
C

C#m

E Maj6

F#min⁶

ASE

90 91 92 93 94 95

cresc.

96

A Maj7
E

G#7

A

E

CHORUS

ASE

96 97 98 99 100 101

ff

102

F#m7

C#m

B(add4)

A

ASE

102 103 104 105 106 107

108

E

F#m7

E
G#

A Maj7

ASE

108 109 110 111 112 113

114

G#m7
B

C#m

ASE

114 115 116

SALMO 34

♩ = 124

INTRO

Joe Rigney e Shane Barnard

Arr: Felipe Arco

BASE

D $\frac{G}{D}$ D A B m7

Egt, pno, drums and pads₂

3 4 5

mp

VERSE

ASE

6 7 8 9 - drums 10 11

G D $\frac{G}{D}$ D

ASE

12 13 14 15 16 17

A G(add2) D $\frac{G}{B}$ D

ASE

18 19 20 21 22 23

$\frac{G}{D}$ D A E m7 B m7

VERSE

ASE

24 25 + bass 26 27 28 29

G(add2) D $\frac{G}{B}$ $\frac{D}{A}$ $\frac{A}{C\#}$

mf

ASE

30 31 32 33 34 35

$\frac{G \text{ Maj7}}{B}$ $\frac{D}{A}$ E m7 D G $\frac{D}{F\#}$

CHORUS

ASE

36 37 38 39 40 41 Full Band

B m7 A(add4) E m9 D $\frac{D}{F\#}$ B m7

f

ASE

42 43 44 45 46 47

G D $\frac{D}{F\#}$ B m7 G A sus4

48 A B m7 G $\frac{D}{F\#}$ A(add4) E m7

48 49 50 51 52 53

ASE

54 B m7 A sus4 A D $\frac{G}{B}$

54 55 56 57 58 *kick 59

ASE

VERSE

mf

60 $\frac{D}{A}$ $\frac{A}{C\#}$ $\frac{G\text{Maj7}}{B}$ $\frac{D}{A}$ E m7

60 61 62 63 64 65

ASE

66 D + loops *normal G $\frac{D}{F\#}$ B m7 A(add4) E m9

66 67 68 69 70 71

ASE

72 D $\frac{D}{F\#}$ B m7 G D $\frac{D}{F\#}$

72 73 74 + organ 75 76 77

ASE

CHORUS

f

78 B m7 G A sus4 A B m7 G

78 79 80 81 82 83

ASE

84 D
F# A(add4) E m7 B m7 A sus4 A

84 85 86 87 88 89

ASE

BRIDGE

90 B m7 G E m7 D Maj7
F#

90 91 92 *Only organ and kick* 93 94 95

ASE

mp * kick in 4ths

96 B m7
+ Pads G D A(add4) B m7 G

96 97 98 99 100 *+ drums and egt* 101

ASE

mf cresc.

102 E m7 D Maj7
F# B m7 G D A(add4)

102 103 104 105 106 107

ASE

108 B m7
+ bass G E m7 D Maj7
F#

108 109 110 111

ASE

f cresc.

112 B m7 G D A(add4)

112 113 114 115

ASE

CHORUS

116

ASE

116

B m7

117 *Full Band*

118

G

119

D

120

$\frac{D}{F\#}$

121

B m7

ff

122

ASE

122

G

123

A sus4

124

A

125

B m7

126

G

127

$\frac{D}{F\#}$

128

ASE

128

A (add4)

129

E m7

130

B m7

131

A sus4

132

A

133

VERSE

134

ASE

134

D

135 *Only egt and pad*

136

$\frac{G}{D}$

137

D

138

A

139 *rit.*

mp

140

ASE

140

E m7

141

G (add2)

142 *pno*

D

TEU ESPÍRITO

Matt Redman, Kim Walker-Smith,
Jonas Myrin e Tasha Cobbs

Arr: Felipe Arco

♩. = 73

INTRO

BASE

Egt, key, drums, pads and loop

mf

D Maj7 C#m E B m7 D(add2) E F#m

2 3 4 5

CHORUS

ASE

6

C#m E A Maj7 B m9 E G# F#m D E

Only key and pads

p

7 8 9 10 11

INTRO

ASE

12

C#m F#m D E C#m F#m C#m E B m7

mp

13 14 15 16 17 + Egt 18 19

VERSE

ASE

20

D(add2) E F#m7 A(add2) E B m7 F#m7 A(add2) E

21 22 23 24 25 26 27

CHANNEL

ASE

28

B m9 D Maj7 F#m E C#m7 D Maj7 F#m E

29 + bass 30 31 32 33 34 35

CHORUS

ASE

36

C#m7 F#m D E C#m B m7 F#m D

37 + drums and loops

f

38 39 40 41 42

2

TURN TEU ESPÍRITO - BASE

43 E C#m Bm7 DMaj7 C#m/E Bm7 D(add2) E

ASE

VERSE

49 F#m C#m/E A Maj7 Bm9 E/G# F#m7 A(add2)

ASE

mf

CHANNEL

55 E Bm7 F#m7 A(add2) A/E E/G# Bm9 A/C# DMaj7 F#m7 A

ASE

cresc.

CHORUS

63 E C#m7 DMaj7 F#m7 A E C#m7 C#7/F F#m D

ASE

f

BRIDGE

71 E C#m Bm7 F#m D E C#m Bm7 DMaj7 C#m7/E

ASE

Only bass, drums, key,
pads and loops
* bass doing 16ths

79 Bm9 E/G# DMaj7 C#m7/E A Maj7 D/F# E/G# DMaj7 C#m7/E Bm9

ASE

* groove

TEU ESPÍRITO - BASE

CHANNEL

3

88 $\begin{matrix} E \\ G\# \end{matrix}$ 89 D Maj7 90 $\begin{matrix} C\#m7 \\ E \end{matrix}$ A Maj7 91 $\begin{matrix} D \\ F\# \end{matrix}$ 92 $\begin{matrix} E \\ G\# \end{matrix}$ $\begin{matrix} A \\ C\# \end{matrix}$ 93 D Maj7 94 F#m7 95 E

ASE

Only key and pads

mp

96 C#m7 97 + bass 98 F#m7 A E C#m7 99 + drums and loops 100 $\begin{matrix} C\#7 \\ F \end{matrix}$ 101 F#m Full band

ASE

cresc.

ff

CHORUS

102 D 103 E 104 C#m 105 F#m 106 D 107 E 108 C#m 109 B m7

ASE

110 F#m7 A C#m7 E 111 $\begin{matrix} E \\ G\# \end{matrix}$ B m7 F#m 112 A D $\begin{matrix} C\#m7 \\ E \end{matrix}$ $\begin{matrix} E \\ G\# \end{matrix}$ 113 B m7 $\begin{matrix} A \\ C\# \end{matrix}$ 114 115 116

ASE

OUTRO

117 D Maj7 118 $\begin{matrix} C\#m \\ E \end{matrix}$ 119 B m7 120 D(add2) E 121 F#m

ASE

122 $\begin{matrix} C\#m \\ E \end{matrix}$ A Maj7 123 B m9 124 $\begin{matrix} E \\ G\# \end{matrix}$

ASE

AMÉM

Nathan Paul Chapman / Claude Kelly /
Masha Alexandra Shirin

arr. Lineu Soares

INTRO

VERSE

BASE

♩ = 136

E E(sus2) E E sus4 E E E(sus2) E E sus4 E

2 3 4 5 6 7

egtr riff in 8ths/
pads

agtr

ASE

8

E sus4 E $\frac{B}{E}$ $\frac{A}{E}$ E E(sus2) E E sus4 E

9 10 11 12 13 14 15

drums snare 3/
loop

ASE

16

E sus4 E $\frac{B}{E}$ $\frac{A}{E}$ B C[#]min B

17 18 19 20 21 22 23

CHORUS

ASE

24

A E B C[#]min7 A $\frac{E}{G\#}$ B

25 26 27 28 29 30 31

bass/
snare 2 and 4

TURN

ASE

32

A E B C[#]min7 A B A E

33 34 35 36 37 38 39

VERSE

ASE

40

B sus4 A E $\frac{B\text{ sus4}}{D\#}$ $\frac{B\text{ 7sus4}}{C\#}$ B sus4 E E(sus2) E

41 42 43 44 45 46

bass/drums/
agtr tacet

47

E sus4 E E sus4 E $\frac{B}{E}$ A $C^{\#}min7$ $\frac{B\text{ sus4}}{D^{\#}}$

47 48 49 50 51 52 53

ASE

54

E E sus4 E E sus4 E $\frac{B\text{ sus4}}{D^{\#}}$ $C^{\#}min7$ A $\frac{A}{C^{\#}}$

54 55 56 57 58 59 60

ASE

61

$\frac{B}{D^{\#}}$ $C^{\#}min$ $\frac{B}{D^{\#}}$ A $\frac{E}{G^{\#}}$ $\frac{B}{F^{\#}}$

61 62 63 64 65 66 67

ASE

CHORUS

tutti

68

$C^{\#}min7$ A $\frac{E}{G^{\#}}$ B $\frac{B}{D^{\#}}$ $\frac{A}{E}$ E B

68 69 70 71 72 73 74 75

ASE

76

$C^{\#}min7$ A B B A E $\frac{B\text{ sus4}}{D^{\#}}$ $\frac{B\text{ 7sus4}}{C^{\#}}$ $\frac{B\text{ sus4}}{D^{\#}}$ $C^{\#}min7$ $\frac{B}{D^{\#}}$

76 77 78 79 80 81 82

ASE

TURN

BRIDGE

*tacet rhythm/
loop/pads*

83

E E sus4 E B $C^{\#}min7$ $\frac{B}{D^{\#}}$ E A B sus4

83 84 85 86 87 88 89

ASE

90

$C^{\#}min7$ $\frac{B}{D^{\#}}$ E E sus4 E B $C^{\#}min7$ $\frac{B}{D^{\#}}$ E A

90 91 92 93 94 95 96

ASE

bass

97 B sus4 C[#]min7 $\frac{B}{D^{\#}}$ E E sus4 E $\frac{B}{D^{\#}}$ B A $\frac{E}{A}$

97 98 99 100 101 102 103

ASE

*drums/
snare 2 and*

CHORUS

104 A B sus4 A $\frac{E}{G^{\#}}$ $\frac{B}{F^{\#}}$ C[#]min7 A

104 105 106 107 108 109 110 111

ASE

snare 4

112 $\frac{E}{G^{\#}}$ B $\frac{B}{D^{\#}}$ $\frac{A}{E}$ E B C[#]min7 A

112 113 114 115 116 117 118 119

ASE

120 B $\frac{A}{C^{\#}}$ B A B A E B sus4

120 121 122 123 124 125 126 127

ASE

128 A E $\frac{B \text{ sus4}}{D^{\#}}$ $\frac{B 7 \text{ sus4}}{C^{\#}}$ B sus4 A $\frac{E}{G^{\#}}$ B sus4 A $\frac{E}{G^{\#}}$

128 129 130 131 132 133 134

ASE

135 $\frac{B \text{ sus4}}{D^{\#}}$ $\frac{B 7 \text{ sus4}}{C^{\#}}$ B sus4 E E E E

135 136 137 138 139 140

ASE