

# Tu Me Amas

## Celebra SP 2

**Matt Redman**

Arr: Felipe Arco

Versão: Cleiton Schaefer

**INTRO**

1 = 82  $\text{Dmaj7}$   $\text{F\#}$   $\text{A(omit5)}$   $\text{G}$   $\text{G2}$   $\text{D}$   $\text{A}$   $\text{C\#}$   $\text{Bm7}$

1 *Only Pads and Egt* 2 *3+ Drums and Pno* 4 5

*mf*

**VERSE**

6  $\text{G2}$  7  $\text{D}$  8  $\text{A}$   $\text{C\#}$  9  $\text{Bm7}$  10  $\text{G2}$  11  $\text{Bm7}$  *Only Loops, Pads and High P*

*mp*

12  $\text{D}$  13  $\text{A(add4)}$  14  $\text{F\#m7}$  15  $\text{G}$  16  $\text{Em7 Bm7}$  17  $\text{A(add4)}$

18  $\text{Bm7}$  19 *+ Egt* 20  $\text{D}$  21  $\text{A(add4)}$  22  $\text{F\#m7}$  23  $\text{G}$   $\text{Em7}$

**CHORUS**

24  $\text{Bm7}$  25  $\text{A(add4)}$  26  $\text{G2}$  27  $\text{D}$   $\text{Dmaj9}$   $\text{F\#}$  28  $\text{Gmaj7}$  29

*Full band groove*

*mf*

**TURNABOUT**

30  $\text{Em7}$  31  $\text{Bm7}$  32  $\text{A(add4)}$  33  $\text{D}$   $\text{F\#}$  34  $\text{Gmaj7}$  35  $\text{D}$

**VERSE**

36  $\text{A}$   $\text{C\#}$  37  $\text{Bm7}$  38  $\text{G2}$  39  $\text{Bm7}$   $\text{+ Acg}$  40  $\text{D}$  41  $\text{A(add4)}$

42  $\text{F\#m7}$  43  $\text{G}$  44  $\text{Em7 Bm7}$  45  $\text{A(add4)}$  46  $\text{Bm7}$   $\text{+ Bass}$  47  $\text{A}$   $\text{C\#}$   $\text{D}$

## Tu Me Amas

48 Em7 Bm7 F#m7 G A C# Bm E A(add4) G2

49 50 51 52 53

## CHORUS

54 D Dmaj9 F# Gmaj7 Em7 Bm7 A(add4)

55 56 57 58 59

*Full band groove*

***f***

60 D F# Gmaj7 D Dmaj9 F# Gmaj7 Em7

61 62 63 64 65

## CHANNEL

66 Bm7 A(add4) D F# Gmaj7 A Bm7 G Bm7

67 68 69 70 71

## BRIDGE

72 A(add4) F#m7 G A(omit 5) G2 Bm7 F#m A Dsus D D F#

73 74 75 76 77

*Only Loops, Pads and High Pno*

***mp***

78 G2 Bm7 F#m A Dsus2 D D F# G2 Bm7

79 80 81 82 83

*Bass and Drums* *Egt and Acg*

84 F#m A Dsus2 D D F# G2 Bm7 F#m A Dsus2 D D F#

85 86 87 88 89

*Egt and Acg*

## CHORUS

90 G2 D Dmaj9 F# Gmaj7 Em7

91 92 93 94 95

*Only Drums and Pad* *Full band groove*

***ff***

96 Bm7 A(add4) D F# Gmaj7 A(add4) Bm7 D F#m7

97 98 99 100 101

Tu Me Amas

OUTRO

3

102  $\frac{G}{B}$   $\frac{Dmaj7}{A}$   $\frac{D(omit5)}{C}$  C Em7 103 104 105 Bm7  $\frac{A(add4)}{C\#}$   $\frac{D}{F\#}$  106 Gmaj7 107 108 *Only Acg, Pno and Pads* ***mp***

109  $\frac{A}{C\#}$  110 Bm7 *rit.* 111 G2