

Sou de Jesus

vocal e piano

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Calmo

Chord progression: B^b9sus4, E^b, C min7, G min7, C 9sus4, C 7(b9)

3

F m9, B^b9sus4, E^b(add2) / B^b, B^b9sus4, E^b *unis.*, B^b / E^b

Dois ca-mi-nhos a se - guir,___ dois se -

3

6

A^b / E^b, E^b, B^b / E^b, A^b / E^b, E^b, B^b / E^b

nho - res a___lu - tar___ Qual dos dois i - rei ser - vir?___ Há só

6

10

F m7 A^bm7 D^b/B E^b/B^b F A A^b9/B^b D^b9/7 D^bD^b7

ze - res des - te mun - do en - con - trei mil mo - ti - vos pra - cho - rar

10

13

E \flat B \flat /E \flat A \flat /E \flat E \flat B \flat /E \flat A \flat /E \flat

O i - ni - mi - go sem-pre vem dis - far - çan - do as in - ten - ções

13

mf

Sou de Jesus

15

Com ci - la - das ao re - dor _____ e - le quer me des - tru - ir _____

15

17

D \flat 6

$\frac{B\flat 6}{C}$

C7

F m7

$\frac{B}{D\flat}$

$\frac{D\flat}{B}$

Só Je - sus po - de me dar _____ a re - al fe - li - ci - da - de e po -

17

19

E^b
 B^b

E
 A

A^b9
 B^b

E^b

$Cm7$

der pa-ra ser um ven - ce - dor _____ Sou de Je - sus, _____ o Se-nhor da vi - tó -

19

22

G m7 B \flat C C7(b9) F m7 E \flat G F7 A A \flat 9 B \flat

ria, o a-li-men-to, a vi - da, Ro-cha e-ter-na da sal - va-ção Seu a-mor me a-tra-iu_

22

The image shows a musical score for the song 'A Rocha Eterna'. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The vocal line starts at measure 22 and contains the lyrics 'ria, o a-li-men-to, a vi - da, Ro-cha e-ter-na da sal - va-ção Seu a-mor me a-tra-iu_'. The piano accompaniment line starts at measure 22 and features chords and melodic lines. The second system continues the piano accompaniment. Chord symbols are written above the vocal line: G m7, B \flat C, C7(b9), F m7, E \flat G, F7 A, and A \flat 9 B \flat . The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

28

E \flat C min7 G min7 A \flat 2 B \flat 9sus4 E \flat B \flat E \flat

mulheres

De - ci - di tes - te - mu - nhar mes - mo em

28

The image shows a musical score for a song. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (grand staff). The vocal line starts with a whole note E-flat, followed by a half rest, then a quarter note G-flat, and continues with a melody. The piano accompaniment starts with a whole note E-flat, followed by a half rest, then a quarter note G-flat, and continues with a melody. The second system also has a vocal line and a piano accompaniment line. The vocal line continues the melody from the first system. The piano accompaniment continues the melody from the first system. The lyrics 'De - ci - di tes - te - mu - nhar mes - mo em' are written below the vocal line. The key signature is E-flat major (three flats). The time signature is 4/4. The score is for a song in Portuguese.

31

for-te pro - va - ção Re-jei-tan-do pe-la fé o pe - ca-do e seu sa - bor

31

34 $D\flat 6$ *homens* $B\flat 6$ C $C 7$ $F m 7$ $A\flat m 7$ $D\flat B$

No ca-mi-nho de Je-sus es-ta-rei sem-pre se-gu-ro e as-

36

$E\flat$
 $B\flat$

E
 A

$A\flat 9$
 $B\flat$

$E\flat$

$C\ m7$

todos

sim eu pros - si - go ru - mo ao céu

Sou de Je - sus, o Se - nhor da vi - tó -

36

Sou de Jesus

47

F m7 A^bm7 E^b_{B^b} A^bm6_B B_{D^b} A^b9_{B^b}

mulheres

men-to é de es - co - lher _____ Sem te - mer, sem he - si - tar, _____ *rit.* Eu es - co-lho Je - sus _____

homens

47

rit.

50

A⁹_B E B_{D[#]} C[#]min B⁹sus4 G[#]min7 B_{C[#]} C[#]7(^b9)

todos *a tempo*

Sou de_ Je - sus, *f* o Se-nhor da vi - tó - ria, o a-li-men - to, a vi -

50

a tempo *f*

53

F[#]m7 E_{G[#]} E[#]7_{A[#]} B⁹sus4 A[#]2_{C[#]} F[#]m7|1 A B E

da, Ro-cha e-ter - na da sal - va - ção Seu a - mor me a - tra - iu _____

53

8

Sou de Jesus

deu-me paz e a-le - gri - a Eu já fiz mi-nha es-co - lha: Sou de Je - sus -

Eu já fiz mi-nha es-co - lha: Sou de Je - sus -

Eu já fiz mi-nha es-co - lha: Sou de Je - sus -