

ENCUENTROS

Letra y Música: Wanderson Paiva
Versión y Arreglo Vocal: Juan R. Salazar L.

1. 4

Es tan bue - no a - mi - gos sin - ce - ros vol - ver a_en - con - trar

7

y sen - tir la u - nión ver - da - de - ra de_a - que - lla_a - mis - tad.

9

Al po - der com - par - tir es - te_a - mor jun - to_a ti ca - da dí -

11

a va - mos hoy a can - tar y_a mos - trar que_es a - mor de ver - dad.

13. 1. 2.

Es tan

15

bue - no a - mi - gos sin - ce - ros vol - ver a_en - con - trar y sen -

Detailed description: This is a musical score for a song titled 'ENCUENTROS'. It is written for piano and voice. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are in Spanish and describe a journey of discovery and faith. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a measure rest of 4 measures, followed by the vocal entry. The second system continues the vocal line with a measure rest of 4 measures. The third system features a vocal line with a measure rest of 4 measures. The fourth system continues the vocal line with a measure rest of 4 measures. The fifth system includes a first ending (1.) and a second ending (2.). The sixth system concludes the piece with a final vocal line and piano accompaniment.

17

tir la u - nión ver - da - de - ra de_a - que - lla_a - mis - tad. Al po -

19

der com - par - tir es - te_a - mor jun - to_a ti ca - da dí a va - mos

21

hoy a can - tar y_a mos - trar que_es a - mor de ver - dad Al po -

23

der com - par - tir es - te_a - mor jun - to_a ti ca - da dí a va - mos

25

hoy a can - tar y_a mos - trar que es a - mor de ver - dad

27