

# Dios está aquí

♩ = 90

Db E♭ D♭ E♭ E♭ B♭/E♭

Dios es-tá a-

This is the first system of the musical score. It consists of two staves: treble and bass. The key signature is four flats (B♭, E♭, A♭, D♭). The time signature is common time (indicated by '4'). The vocal line begins with a sustained note followed by a series of eighth notes. The lyrics 'Dios es-tá a-' are written below the staff.

10 A♭/E♭ F B♭ E♭ A♭ B♭

qui tan cier-to co mo el ai re que res - pi - ro\_ tan cier-to co mo la ma-ña-na se le

This is the second system of the musical score. The key signature changes to three flats (A♭, D♭, G♭). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics 'qui tan cier-to co mo el ai re que res - pi - ro\_ tan cier-to co mo la ma-ña-na se le' are written below the staff.

14 Gm Cm Fm B♭ 3 E♭ B7(sus4) E♭ B♭/D

van - ta tan-cier-to co-mo yo te ha-blo y me pue-des oír Dios es-tá a-

This is the third system of the musical score. The key signature changes to one flat (E♭). The time signature remains common time. The vocal line includes a measure with a triplet (indicated by '3') over two measures. The lyrics 'van - ta tan-cier-to co-mo yo te ha-blo y me pue-des oír Dios es-tá a-' are written below the staff.

19 Cm Cm7/B♭ A♭ B♭ E♭

qui tan cier to como elai re que res - pi - ro\_ tan

This is the fourth system of the musical score. The key signature changes back to four flats (B♭, E♭, A♭, D♭). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics 'qui tan cier to como elai re que res - pi - ro\_ tan' are written below the staff.

2

22 A♭ B♭ Gm Cm<sup>7</sup> Fm B♭ 3

cier to co mo la ma - ña - na se le - van - ta tan-cier to co-mo yo te hablo yme pue - des

25 E♭ F C/F B♭/F Gm C

oir Dios es-tá a - qui tan cier to como elai re que res

30 F B♭ C Am Dm

pi - ro tan cier to co mo la ma - ña - na se le - van - ta tan -

33 Gm C<sup>7(sus4)</sup> F C<sup>7(sus4)</sup> F C/E Dm Dm<sup>7/C</sup>

cier to co-mo yo te hablo yme pue - des oír Dios es-tá a - qui tan

38 B♭ C F B♭ C Am Dm

cier to como elai re que res - pi ro tan cier to co mo la ma - ña - na se le - van - ta tan

42 Gm C<sup>7(sus4)</sup> F Gm C<sup>7(sus4)</sup>

cier to co-mo yo te hablo yme pue - des oír tan-cier to co-mo yo te hablo yme pue - des

3 3

45 F E♭ B♭ F

oír

3