

O Alto Clamor

Score

Ricardo Martins

Score for "O Alto Clamor" by Ricardo Martins. The score is written for Solo and Vocal parts, featuring a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

The score is divided into three systems, each with four measures. The Solo part is written in treble clef, and the Vocal part is written in treble and bass clefs.

System 1: The Solo part has a melodic line with eighth and sixteenth notes. The Vocal part has a whole rest in both staves. Chords above the Solo staff are D/F#, A/E, D/F#, and A/E.

System 2: The Solo part has a whole rest. The Vocal part has a whole rest in both staves. Chords above the Solo staff are D/F#, A/E, D/F#, and A/E. A box labeled "Solo Arautos" is placed above the Vocal staff.

System 3: The Solo part has a whole rest. The Vocal part has a melodic line with eighth and sixteenth notes. Chords above the Solo staff are D/F#, F#m7, E, and D9. The lyrics are: "Der-ra - ma oh ___ Se-nhor ___ A Tu - a san - ta.un - ção ___ que-bran-ta mi - nha Al - ma O meu co-ra-ção ___ Di - a-te do ___ al-tar ___".

13

A9 D A9 C# D9 F#

S

Pre-ci - so me.hu-mi - lhar pra me pu-ri - fi-car

17

F#m7 Esus E A REFRÃO D A

S

Solo Melissa

ser so-men-te Teu Es-va-zi - a meu ser eu pre-

22

F#m Esus D E A D

S

ci-so re - ce-ber o Teu po-der Me ba-ti - za Se-nhor faz-me

26

F#m Esus D E D D

S

pron to pa - ra,en-tão pro-cla-mar o Al-to Cla-mor

30 $\frac{G7}{F}$ $\frac{A9}{E}$ D $\frac{A}{C\#}$

30 *Estrofe*

V Der-ra - ma oh — Se-nhor — A Tu - a san - ta.un-ção —

34 $\frac{D9}{F\#}$ $F\#m7$ E D

V que-bran - ta mi - nha Al - ma O meu co - ra - ção —

37 D9 A9 D9 $\frac{A9}{C\#}$

V Di - a-te do — al-tar — Pre-ci-so me.hu-mi-lhar —

41 $\frac{D9}{F\#}$ $F\#m7$ Esus

V pra me pu - ri - fi - car — ser so - men - te Teu —

The musical score is written for piano and voice. It consists of five systems, each with a piano part (bottom staff) and a vocal part (top staff). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Estrofe'. The lyrics are in Portuguese. The piano part provides harmonic support with chords and a steady bass line. The vocal part features a melody with lyrics. The score includes measure numbers 30, 34, 37, and 41. Chord symbols are provided above the piano staves: G7/F, A9/E, D, A/C# at measure 30; D9/F#, F#m7, E, D at measure 34; D9, A9, D9, A9/C# at measure 37; and D9/F#, F#m7, Esus at measure 41.

44 E A $\frac{D}{A}$

44 *REFRÃO*

V Es - va - zi - a meu ser eu pre-

47 $F\#m$ Esus $\frac{D}{E}$ A

V ci - so re - ce - ber o Teu po - der Me ba - ti - za Se - nhor

50 D $F\#m$ Esus

V faz - me pron to pa - ra, en - tão pro - cla - mar o Al - to Cla - mor

53 $B^{\#}t.$ $\frac{E}{D}$ D $\frac{D}{C}$ B^b *tempo*

53 *REFRÃO*

V Es - va - zi - a meu ser

53 *REFRÃO*

56

$E\flat$
 $B\flat$

Gm

Fsus4

$E\flat$
F

V

eu pre - ci - so re - ce - ber o Teu po - der Me ba - ti -

59

$B\flat 9$

$E\flat$

Gm

V

- - za Se - nhor faz - me pron to pa - ra, en - tão pro - cla - mar

62

Fsus

$E\flat$ $\frac{F}{E\flat}$ $E\flat$ $\frac{F}{E\flat}$ $\frac{F}{E\flat}$ $\frac{F}{E\flat}$ $E\flat$ $\frac{F}{E\flat}$ $E\flat$

V

o Al - to Cla - mor