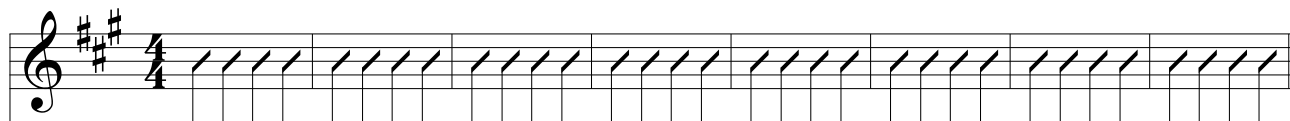


## Ele vem

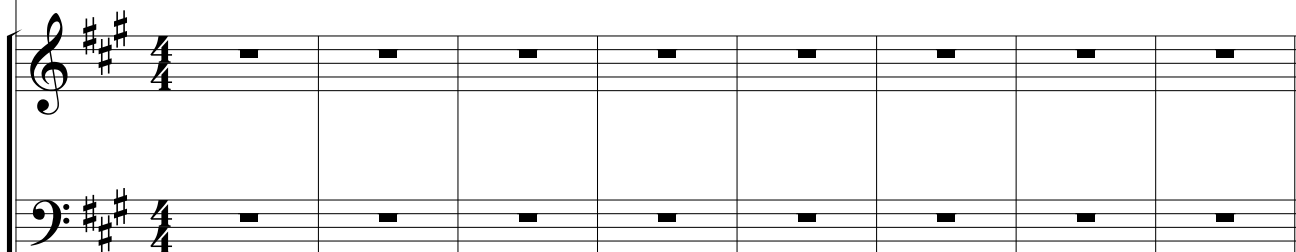
Rawfy Welton

A A D D A A D D

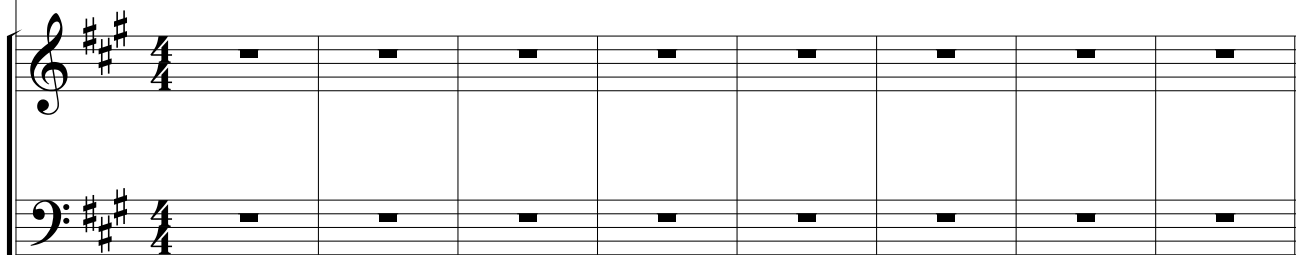
Cifras



Solos



Vocal



A A D D A

S

Eu es-pe - ro es-se di - a che - gar, — to-do po - vo

2

Ele vem

A

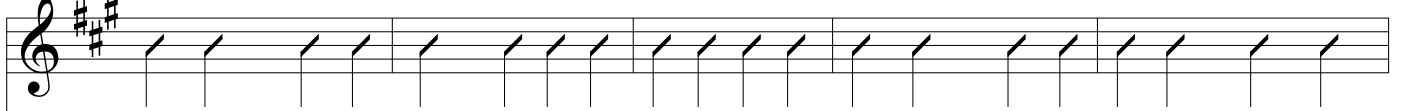
D

D

A

A

14

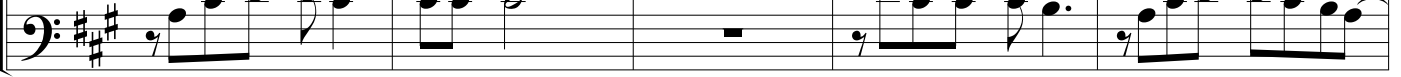


14



S

14



re-co-nhe - ce - rá\_\_\_\_

Eu a-guar - do, E-le vem\_\_ me bus -

D

D

F#m7

F#m7

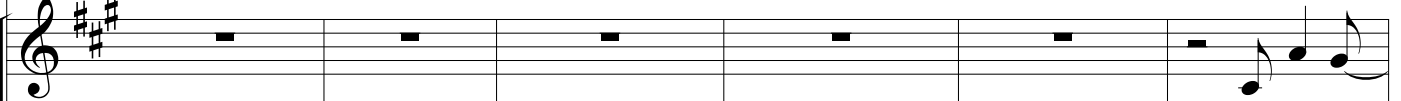
D

D

19



19



S

19



Eu não sei

- car\_\_\_\_

to-da ter - ra o con-fes - sa - rá\_\_\_\_

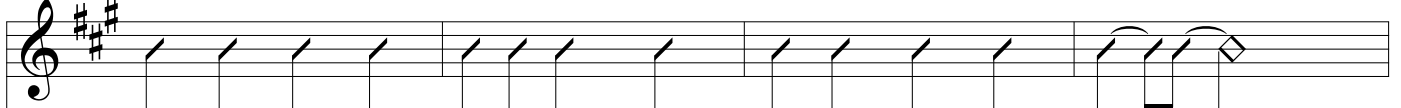
E

D

A

E sus E

25

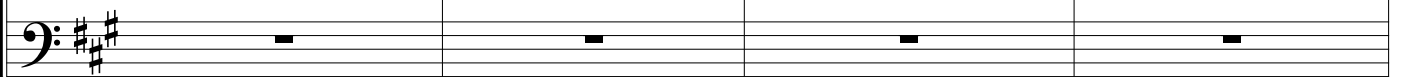


25



S

25



\_\_quan - do \_\_ se - rá\_\_ Mais per-ma-ne - ce - rei \_\_ em \_\_ fê\_\_ En-quant-to.E -

E D F#m D

29

S

le não che - gar Vi - ve - rei a de - cla - rar Ve-nha.o Teu rei -

29

A A D7M(9) D7M(9)

33

REFRÃO

S

no e Tua gló - ria Quan-do.o céu

33

F#m A Bm A C# D D

37

S

se.a - brir eu es - ta - rei a - li Dian-te do tro -

37

4

Ele vem

A

A

D7M(9)

D7M(9)

41

S

System 1, measures 41-44. The score is in G major (one sharp) and 4/4 time. The piano part (top staff) consists of a steady eighth-note accompaniment. The vocal part (bottom staff) features a melody with lyrics: "no, cla-man-do san - to É o fim". The lyrics are aligned with the notes: "no," under a half note, "cla-man-do" under a quarter note, "san - to" under a half note, and "É o fim" under a quarter note.

F#m

A

Bm

 $\frac{A}{C\#}$ 

D

D

45

S

System 2, measures 45-48. The piano part (top staff) continues with eighth-note accompaniment. The vocal part (bottom staff) features a melody with lyrics: "da dor, é o meu Se - nhor que vem E - le vem". The lyrics are aligned with the notes: "da dor," under a half note, "é o meu" under a quarter note, "Se - nhor" under a half note, "que vem" under a quarter note, and "E - le vem" under a half note.

A

A

D

D

A

A

D

D

49

S

System 3, measures 49-56. The piano part (top staff) is marked "INTERL" and consists of a steady eighth-note accompaniment. The vocal part (bottom staff) is mostly empty, with a few notes in the first two measures (measures 49 and 50) and rests for the remainder of the system.

A A D D A

2

57

S

57

So-bre.as nu - vens E-le vem com po - der \_\_\_\_ Na-da.e nin - guém

A D D A A

62

62

S

62

po-de-rá \_\_\_\_ de - ter \_\_\_\_ Ma-ra-na - ta, E-le vem \_\_\_\_ me bus -

D D F#m7 F#m7 D

67

67

S

67

- car \_\_\_\_ Es-se di - a lo-go vai \_\_\_\_ che - gar \_\_\_\_

D E D A Esus E

72

S

Eu não sei quan - do se - rá Mas per-ma-ne - ce-rei em fé En-quan-to.E -

E D F#m D

77

S

- le não che - gar Vi - ve - rei a de - cla - rar

V

77

Ve-nha.o Teu rei -

81 *REFRÃO*

A A D7M(9) D7M(9)

V

no e Tua gló - ria Quan-do.o céu

85

F#m A Bm  $\frac{A}{C\#}$  D D

V

se.a - brir eu es - ta - rei a - li Dian-te do tro -

89

A A D7M(9) D7M(9)

V

no, cla-man-do san - to É o fim

8

Ele vem

F#m

A

Bm

 $\frac{A}{C\#}$ 

D

93

V

93

93

da dor, é o meu Se - nhor que vem

D

A

A

D7M(9)

96

REFRÃO

V

96

96

Ve-nha.o Teu rei - no e Tua gló - ria

D7M(9)

F#m

A

Bm

 $\frac{A}{C\#}$ 

D

100

V

100

100

Quan-do.o céu se.a - brir eu es - ta - rei a - li



104

D A A D7M(9)

V

104

104

Dian-te do tro - no, cla-man-do san - to

108

D7M(9) F#m A Bm A/C# D

V

108

108

É o fim da dor, é o meu Se - nhor que vem

112

D A A D D A A D D

FIM

V

112

112