

ENQUANTO EU VIVER

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alegre

8

Em quan-to eu vi-ver Teu no-me lou-va-rei na-da me im-

8

G^b A^b D^b A^b B^bmin G^b D^b

14

pe - di - rá de sem pre O a-do-rar Se - nhor Os meus lá - bios di-rão que Tu És

14 A \flat G \flat A \flat sus4 A \flat D \flat / F

18

Se-nhor o mun-do ve-rá Teu po-der Céus e ter - ra i-rão Te a-do-rar

18 G \flat D \flat / $\text{A}\flat$ G \flat / $\text{B}\flat$ D \flat / F

22

meu Deus Teu no-me e-xal-ta-rá Se-jas lou-va-

22 $G^b\text{Maj}7$ G^b $A^b\text{sus}4$ A^b D^b

26

- do Se-nhor e meu Deus Tu És a gló-ria e Teu é o po-der não ha-ve-rá

26 A^b $B^b\text{min}$ G^b D^b

30

ou - tro rei ou - tro Deus com tan - to a - mor Deus ven - ce - dor

30

$D^{\flat}\text{sus}4$ $A^{\flat}\text{sus}4$ A^{\flat} D^{\flat}

33

meu Se-nhor e meu Rei o Deus que sem - pre me sal - va - rá O Deus que sa -

33

A^{\flat} $B^{\flat}\text{min}$ $A^{\flat}\text{sus}4$ A^{\flat} $B^{\flat}\text{min}$ $\frac{D^{\flat}}{A^{\flat}}$

The image displays a musical score for the song 'ENQUANTO EU VIVER'. It consists of two systems of music. The first system, starting at measure 30, features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line includes the lyrics 'ou - tro rei ou - tro Deus com tan - to a - mor Deus ven - ce - dor'. The piano accompaniment is marked with chords $D^{\flat}\text{sus}4$, $A^{\flat}\text{sus}4$, A^{\flat} , and D^{\flat} . The second system, starting at measure 33, continues the vocal melody with the lyrics 'meu Se-nhor e meu Rei o Deus que sem - pre me sal - va - rá O Deus que sa -'. The piano accompaniment for this system is marked with chords A^{\flat} , $B^{\flat}\text{min}$, $A^{\flat}\text{sus}4$, A^{\flat} , $B^{\flat}\text{min}$, and $\frac{D^{\flat}}{A^{\flat}}$. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

37

- be quem sou — E-le sem-pre me a - ma - rá

37 G^b $\frac{D^b}{F}$ $E^b \text{min}$ $A^b \text{sus}4$ D^b $\frac{G^b}{D^b}$ $\frac{A^b}{D^b}$ $\frac{G^b}{D^b}$ D^b $\frac{G^b}{D^b}$

42

Tu És o Sal-va-dor Teu sem pre é o lou-vor Meus lá bios

42 $\frac{G^b}{A^b}$ D^b A^b $B^b \text{min}$ G^b D^b

48

can-ta - rão em Teu lou-vor, Sal-va - dor As vi-tó - rias que eu — al-can-çar — a - qui i-

48

A^b G^b A^bsus4 A^b D^b/_F G^b

53

rão me lem-brar — quem Tu És — Pois vi-tó - rias sem Ti — não e-xis - ti - rão És o

53

D^b/_{A^b} G^b/_{B^b} D^b/_F G^bMaj7

The image shows a musical score for the song 'Enquanto Eu Viver'. It consists of two systems of music. The first system starts at measure 48 and the second at measure 53. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line includes lyrics in Portuguese. The piano accompaniment features chords and arpeggiated patterns. Chord symbols are written above the piano staves: A^b, G^b, A^bsus4 A^b, D^b/_F, G^b for the first system, and D^b/_{A^b}, G^b/_{B^b}, D^b/_F, G^bMaj7 for the second system.

57

Deus que ja-mais___ per-de-rá___ Se-jas lou va - do Se-nhor___ e meu Deus__

57

G^b A^b_{sus4} A^b D^b A^b

61

Tu És a gló - ria e Teu___ é o po - der___ não ha - ve - rá__

61

B^b_{min} G^b D^b

The image displays a musical score for the song 'Enquanto Eu Viver'. It is divided into two systems, each containing a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The first system starts at measure 57. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. Chord symbols G^b, A^b_{sus4}, A^b, D^b, and A^b are indicated above the piano staff. The second system starts at measure 61. The vocal line continues the melody, and the piano accompaniment maintains the harmonic support. Chord symbols B^b_{min}, G^b, and D^b are indicated above the piano staff. The lyrics are in Portuguese and are written below the vocal staff.

64

ou - tro rei ou - tro Deus com tan - to a mor Deus ven - ce - dor

64

D^bsus4 A^bsus4 A^b D^b

67

meu Se nhor e meu Rei o Deus que sem - pre me sal - va - rá o Deus que sa -

67

A^b B^bmin A^bsus4 A^b B^bmin D^b/_{A^b}

The image shows a musical score for the song 'Enquanto eu viver'. It consists of two systems of music. The first system, starting at measure 64, features a vocal line with lyrics 'ou - tro rei ou - tro Deus com tan - to a mor Deus ven - ce - dor' and a piano accompaniment. The piano part includes a chord progression: D^bsus4, A^bsus4, A^b, and D^b. The second system, starting at measure 67, continues the vocal line with lyrics 'meu Se nhor e meu Rei o Deus que sem - pre me sal - va - rá o Deus que sa -' and the piano accompaniment. The piano part includes a chord progression: A^b, B^bmin, A^bsus4, A^b, B^bmin, and a final D^b/_{A^b} chord. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature.

71

- be quem sou — E-le sem-pre me a - ma - rá Se-jas lou-va -

71 G \flat D \flat / F E \flat min A \flat sus4 D \flat D

75

- do Se-nhor — e meu Deus — Tu És a gló - ria e Teu — é o po-der — não ha-ve-rá —

75 A B min G D

79

ou - tro rei ou - tro Deus com tan - to a mor Deus ven - ce - dor

D sus4 A sus4 A D

82

meu Se-nhor e meu Rei o Deus que sem - pre me sal - va - rá o Deus que sa -

A B min A sus4 A B min $\frac{D}{A}$

86

- be quem sou — E-le sem-pre me a - ma - rá o Deus que sa -

86 G D/F# E min A sus4 B min D/A G D/F#

90

- be quem sou — E-le sem-pre me a - ma - rá —

90 E min A sus4 D G/D A/D G/D D