

Momentos así

$\text{♩} = 90$

1 C F C F C
En mo - men - tos a -

10 F G F G C F(add2)/C
sí le - van - to mi voz le - van - to mi can - to a Cris - to En mo

17 C F G F G C
men - tos a - sí le - van - to mi voz le - van - to mis ma - nos a Él

24 F G C F G C
Cuan - to te a - mo oh Dios cuan - to te a - mo oh Dios cuan - to

33 F G Am F C/G G(sus4) C F
te a - mo Di - os te a - mo En mo

The musical score consists of five systems of music. System 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (3/4). It features a piano-like accompaniment with sustained notes and a vocal line that begins with 'En mo - men - tos a -'. System 2 continues with a treble clef, a key signature of one sharp (F#), and a common time signature (3/4). The vocal line includes lyrics like 'sí le - van - to mi voz' and 'le - van - to mi can - to a Cris - to En mo'. System 3 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (3/4). The vocal line includes 'men - tos a - sí le - van - to mi voz' and 'le - van - to mis ma - nos a Él'. System 4 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (3/4). The vocal line includes 'Cuan - to te a - mo oh Dios' repeated twice. System 5 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (3/4). The vocal line includes 'te a - mo Di - os te a - mo' followed by 'En mo'.

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43 C F G F G C

50 F(add2)/C C F G F G

57 C F G C F G C

66 F G Am F C/G G(sus4) C

75 F G C F G C F

84 G Am F C/G G(sus4) C F C