

# Buscad Primero

♩ = 70

B F#m/B E/B B B F#m/B E/B B B F#m/B

Bus-ca pri-me-ro el

10 E/B B E/B B F#m/B B F#m/B E/B B

rei - no de Dios Y su-per-fec-ta jus - ti - cia y lo de-más a-ña - di-do se - rá

15 E/B B F#m/B B G#m F# C#m7 B/D# E B/D# B(sus4) C#C#m7 F#

a - le - lu a-lel-yu - a A - le - lu - ya a - le - lu - ya

21 G#m F# C#m7 B/D# E B/D# F#(sus4) F#7 B

a - le - lu - ya a le - lu a-lel-yu a

27 B F#m/B E/B B E/B B F#m/B

Bus - ca pri-me - ro el rei - no de Dios Y su perfec - ta jus - ti - cia

36 C#m7 B/D# E B/D# B(sus4) C# C#m7 F# G#m F# C#m7 B/D#

lu - ya a - le - lu - ya a - le - lu - ya

41 E B/D# F#(sus4) F#7 B A#m G# D#m7 C#/E# F# C#/E#

The musical score is written for a piano and voice. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/4. The melody is played in the right hand, and the bass line is in the left hand. The lyrics 'a le - lu a-lelyu a' are written under the first staff. The second staff continues the melody with the lyrics 'A - le - lu - ya a - le -'. The score includes a repeat sign and a final cadence.

a le - lu a-lelyu a A - le - lu - ya a - le -

46  $C^\#(sus4)$   $D^\#$   $D^\#m7$   $G^\#$   $A^\#m$   $G^\#$   $D^\#m7$   $C^\#/E^\#$

lu - ya a - le - lu - ya

49

F# C# / E# D#m G#7 C# F# / C# C#

The musical score is for the hymn 'A-leluia-leluia'. It consists of two staves, a treble staff and a bass staff, both in 6/4 time. The key signature has five sharps (F#, C#, G#, D#, A#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'a le - lu a - lel - yu a' are written below the treble staff. The score is divided into three measures. The first measure is 6/4 time, the second and third are 4/4 time. The first measure contains the notes A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E#4, D#4, C#4. The third measure contains the notes B#3, A#3, G#3, F#3. The lyrics are 'a le - lu a - lel - yu a'.

a le - lu a - lel - yu a