

Renuévame

♩ = 60

B♭ E♭/B♭ F/B♭ B♭ E♭/B♭ F(sus4) F B♭ E♭/B♭ F/B♭ B♭

This section starts with a piano introduction consisting of eighth-note chords in B-flat major. The vocal line begins with the lyrics "Re - nué - va-me" followed by a fermata. The piano accompaniment continues with eighth-note chords.

7 E♭ Cm⁷ F(sus4) F B♭ E♭/B♭ F/B♭ B♭

Ya no quie-ro ser_ i - gual_ Re - nué - va-me Se - ñor Je-sús

The vocal line continues with "Ya no quie-ro ser_ i - gual_". The piano accompaniment consists of eighth-note chords in E-flat major and C minor 7th.

11 E♭ Cm⁷ F(sus4) F B♭ Dm⁷

pon en mi_ tu co - ra - zón_ Por que to - do lo que hay

The vocal line continues with "pon en mi_ tu co - ra - zón_". The piano accompaniment consists of eighth-note chords in E-flat major, C minor 7th, F major, B-flat major, and D major 7th.

14 Gm B♭/F E♭ Cm⁷ F^{7(sus4)} F

den - tro de mí_ ne - ce - si - ta ser_ cam- bian - do Se-nôr por que

The vocal line continues with "den - tro de mí_ ne - ce - si - ta ser_ cam- bian - do Se-nôr por que". The piano accompaniment consists of eighth-note chords in G major, B-flat/F major, E-flat major, C minor 7th, F major 7th (sus4), and F major. Measure 14 concludes with a three-measure rest.

2

17 B♭ F/A Gm B♭/F Cm⁷ F(sus4) F B♭

to-do lo que hay den-tro de mí co-ra- zón ne-ce-si - ta más de ti

21

C F/C G/C C F Dm⁷

Re - nué - va-me Se - ñor Je-sús Ya no quie-ro ser i -

25

G(sus4) G C F/C G/C C F Dm⁷

gual Re - nué - va-me Se - ñor Je-sús pon en mi tu co - ra -

29

G(sus4) G C Em⁷ Am C/G F Dm⁷

zón Por que to-do lo que hay den-tro de mí ne-ce-si - ta ser cam

33

G^{7(sus4)} G C G/B Am C/G

bian - do Se - ñor por que to - do lo que hay den-tro de mí co - ra zón

36 Dm⁷ G(sus4) G C

ne - ce - si - ta más de ti

38 Dm⁷ G(sus4) G C B_b(add2) C

ne - ce - si - ta más de ti